

# Kim Buck

## Artist CV

Email: info@kimbuck.com.au

### Education

2007 - 2009 Bachelor of Visual Arts (Drawing), University of South Australia  
2008 General Drawing and Life Drawing, Adelaide Central School of Art  
2006 General Drawing, Adelaide Central School of Art

### Solo Exhibitions

2013 ***Lithology***, Peter Walker Fine Art, Adelaide  
2011 ***Landscapes***, Jan Murphy Gallery, Brisbane  
2010 ***On Sisyphean Certainty***, Michael Reid Gallery, Sydney  
2009 ***Conatus***, Peter Walker Fine Art, Adelaide  
2008 ***armed and empty handed***, Chesser Gallery, Adelaide  
2006 ***Isola***, Oxygen Hair, Dulwich, Adelaide

### Group Exhibitions

2014 *12 Days of Christmas*, Jan Murphy Gallery, Brisbane  
*Maestros and Apprentices*, Helpmann Academy, Adelaide  
2013 *Australia: Contemporary Voices*, The Fine Art Society, London  
*HEARTLAND*, The Art Gallery of South Australia, Adelaide  
*Wonderworks*, The Cat Street Gallery at the Hong Kong Art Fair  
2012 Jan Murphy Gallery at Melbourne Art Fair, Melbourne  
2011 Annual Christmas Exhibition, Jan Murphy Gallery, Brisbane  
2010 Michael Reid at Melbourne Art Fair, Melbourne  
Helpmann Academy Graduate Exhibition, Adelaide  
2009 *Isolation*, University of South Australia, Visual Arts Graduate Exhibition  
2008 *Colours of Concordia*, Concordia College, Adelaide  
*Kim Buck, Annalise Rees and Steve Downton*, EU Cellars, North Adelaide  
*Youthscape 2008*, RSASA Gallery, Adelaide

### Prizes, Awards and Grants

2013 ArtSA Project Grant  
2012 Winner, Limestone Coast Art Prize  
2011 Winner, Prospect Self Portrait Prize  
Finalist, Hazelhurst Gallery Art on Paper Award  
Winner (shared), Limestone Coast Art Prize  
Finalist, Adelaide Perry Prize for Drawing  
2010 Australia Council ArtStart Grant  
Finalist, Paul Guest Drawing Prize  
Finalist, National Youth Self Portrait Prize  
Winner, Helpmann Academy Bendigo and Adelaide Bank Award

Winner, Limestone Coast Art Prize  
Winner, People's Choice Award, Helpmann Academy Graduate Exhibition  
Highly Commended, Adelaide Art Society Award, Helpmann Academy Graduate Exhibition  
2009 Finalist, Prospect Portrait Prize  
Helpmann Academy Project Grant  
Finalist, National Youth Self Portrait Prize

## Residencies

2010 Artist in Residence, Wilderness School, Adelaide

## Bibliography

- 2013 David Knight, 'Kim Buck', *The Adelaide Review*, August 2013, p. 42.  
Margot Osborne, 'Heartland: Contemporary Art from South Australia', *Art Monthly Australia*, Issue 262, August 2013, p. 19.  
Owen Craven, 'Heartland: Contemporary Art from South Australia', *Art Almanac*, August 2013, p. 44.
- 2012 Jane O'Sullivan, 'Prospect Portrait Prize', *Australian Art Collector*, Issue 60, April – June 2012, p. 150.  
Prue Gibson, 'Triumph of the Line', *Australian Art Collector*, Issue 59, Jan – March 2012, p. 188.
- 2011 Katrina Strickland, 'New talent in demand', *Australian Financial Review*, 8 December 2011, p.49.  
Katrina Strickland, 'Mixed year for art market', *Australian Financial Review*, 28 December 2011, p. 28.  
Samela Harris, 'Buck Stops Here', *The Advertiser*, Dec 31, p. 32.  
Lance Campbell, 'Leap of Faith', *SA Life*, March 2011, Adelaide  
Michael Reid, 'Collecting Art', *Vogue Living (Before and After)*, 2011
- 2010 Emily Cloney and Michael Reid, 'Australian Art: Who, when, what and how much?', October, Sydney.  
Ian Henschke, 'Young artist's work popular', *Stateline*, ABC, April, Adelaide.  
Stephanie Radok, 'Drawing Conclusions: Two Adelaide Artists', *Australian Art Review*, Issue 23, May-July.  
Michael Reid, 'Plenty of talent to boost collections', *The Australian*, 2 January, Sydney
- 2009 Catherine Bauer, 'Drawn to Art', *Adelaide Matters*, November, Adelaide  
Lauren Tomczak, 'Conatus', *DB Magazine*, November, Adelaide  
Harry Thring, 'Third time lucky for talented young art star', *The Independent Weekly*, November, Adelaide  
Chris Bull, 'Portraits of the Human Struggle', *Update Arts Magazine*, The Helpmann Academy, Adelaide, Vol. 16, No. 3, Issue 65, Sept- Nov 2009.
- 2008 Lance Campbell, 'Kim Buck: Reluctant No Longer', *SA Life*, October 2008, Adelaide  
Luke Ebbs, 'Art Attack', *The Independent Weekly*, 25 July, Adelaide  
Catherine Bauer, 'Unguarded Moment', *Adelaide Matters*, August, Adelaide  
Lynda Allen, 'Fleeting Moments of Intensity Captured', *Update Arts Magazine*, The Helpmann Academy, Adelaide, Vol. 15, No. 2, Issue 60, June - August

## Collections

Riddoch Regional Art Gallery  
Artbank  
Wilderness School, Adelaide  
Private Collections